

You are my Moon and Stars! Feb 9th, 2023

Bad Moon Rising.....C, F, G, C7
Moonshadow.....C, F, G, G7, D, Dm, Csus4
Fishin' in the Dark.....D, G, A, Em
Harvest Moon.....D, D6, Dmaj7, Em7, G, A7, A7sus4
Across the Universe.....D, Bm, F#m, Em7, A, A7, G, Gm
By the Light of the Silvery Moon.....F, G7, C7, F#dim, Bb, D7, Gm
Blue Moon.....D7, G, Em, C, Am7, D, Bb, Eb, Cm
Blue Moon of Kentucky.....A, A7, D, D7, E7
City of Stars.....Gm, C, C7, Dm, F, Am, A7, C7, Bb
Moon Dance..pdf.....Am, Bm7, C, Dm, E7, Dm7
Rocket Man.....Em7, A, C, G, Am, D, Dsus4
Moon River.....Am, C, G, G7, B7, C6, Cm, D7, Em6, Em7
Dancing in the Moonlight.....C, F, Gm, Dm
Aloha 'Oe.....C, F, G7, C7

Sir Paul and Blue Moon of Kentucky:

<https://www.youtube.com/watch?v=18LhkDgtbOY>

We are going to add Crowded Table, City of New Orleans, Your Cheatin' Heart because we ran out of room and didn't do them last month.

Bad Moon Rising

John Fogerty, 1969

strum: D-D- -udu (mostly)

Intro: [G] [F] [C] [C]

[C] I see the [G] bad [F] moon [C] rising, [C]
[C] I see [G] trouble [F] on the [C] way [C]
[C] I see [G] earth-[F]quakes and [C] lightning, [C]
[C] I see [G] bad [F] times to-[C]day [C7-2]

[F] Don't go around to-[F]-night,
Well it's [C] bound to take your [C] life
[G] There's a [F] bad moon on the [C] rise

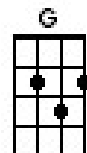
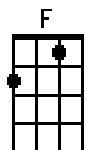
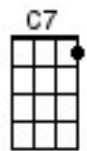
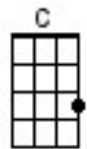
[C] I hear [G] hurri-[F]canes [C] ablowing, [C]
[C] I know the [G] end is [F] coming [C] soon [C]
[C] I fear [G] rivers [F] over-[C]flowing, [C]
[C] I hear the [G] voice of [F] rage and [C] ruin [C7-2]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hope you [G] got your [F] things to[C]gether, [C]
[C] I hope you are [G] quite pre-[F]pared to [C] die [C]
[C] Looks like we're [G] in for [F] nasty [C] weather, [C]
[C] One eye is [G] taken [F] for an [C] eye [C7-2]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

Outro: [G] There's a [F] bad moon
On the [C] rise [G] [F] [C] [C!]



Moon Shadow

Cat Stevens, 1970

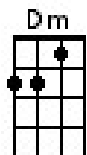
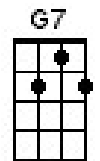
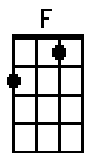
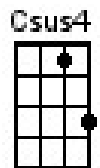
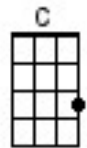
Intro - [C] [Csus4-2] [C-2] [F] [C]

[C]Oh, I'm bein' followed by a
[Csus4-2]moon [C-2]shadow,
[F]moon shadow, moon[C]shadow
[C]Leapin' and hoppin' on a
[Csus4-2] moon[C-2]shadow,
[F]moon shadow, [C]moon shadow

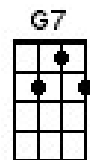
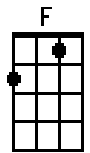
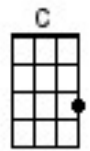
And [F]if I [C]ever [F]lose my [C]hands,
[F]lose my [C]plough, [F]lose my [G7]land,
Oh [F]if I [C]ever [F]lose my [C]hands,
Oh [Dm]if..[C].. I [Dm]won't have to [G7]work,
no [C]more.
And [F]if I [C]ever [F]lose my [C]eyes,
[F]if my [C]colours [F]all run [G7]dry,
Yes [F]if I [C]ever [F]lose my [C]eyes,
Oh [Dm]if..[C].. I [Dm]won't have to [G7]cry, no
[C]more.

[C]Oh, I'm bein' followed by a [Csus4]moon[C]shadow,
[F]moon shadow, moon[C]shadow
[C]Leapin' and hoppin' on a [Csus4]moon[C]shadow,
[F]moon shadow, [C]moon shadow

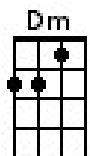
And [F]if I [C]ever [F]lose my [C]legs,
[F]I won't [C]moan, and [F]I won't [G7]beg,
Yes [F]if I [C]ever [F]lose my [C]legs,
Oh [Dm]if..[C].. I [Dm]won't have to [G7]walk no
[C]more.



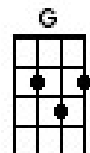
And **[F]**if I **[C]**ever **[F]**lose my **[C]**mouth,
[F]all my **[C]**teeth, **[F]**north and **[G7]**south,
 Yes **[F]**if I **[C]**ever **[F]**lose my **[C]**mouth,
 Oh **[Dm]**if..**[C]**.. I **[Dm]**won't have to **[G7]**talk...
[C] [Csus4] [C] [F] [C] X2



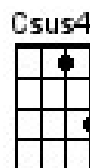
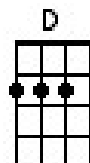
[D]Did it take long to **[G]**find me?
[D]I asked the faithful **[G]**light.
[D]Did it take long to **[G]**find me?
[D]And are you gonna stay **[G]**tonight?



[C]Oh, I'm bein' followed by a
[Csus4]moon**[C]**shadow,
[F]moon shadow, moon**[C]**shadow
[C]Leapin' and hoppin' on a **[Csus4]**moon **[C]**shadow,
[F]moon shadow, **[C]**moon shadow



[F]moon shadow, moon-**[C]**-shadow,
[F]moon shadow, moon-**[C]**-shadow **[C↓]**



Fishin' in the Dark

Wendy Waldman & Jim Photoglo, 1987

Intro: [D] [D] [D]

[D] Lazy yellow moon comin' up tonight, shinin'
through the trees

[G] Crickets are singin' and lightning bugs are floatin'
on the breeze,

Baby get [D] ready [D]

[D] Across the field where the creek turns back by the
old stump road

[G] I'm gonna take you to a special place that nobody
knows

Baby get [D] ready, [A] ooh oohooh

[D] You and me going fishin' in the dark

[D] Lying on our backs and counting the stars

Where the [G] cool grass grows [G]

[D] Down by the river in the full moonlight

[D] We'll be fallin' in love in the middle of the night

Just [G] movin' slow [G]

[Em] Stayin' the whole night [A] through

[Em] Feels so good to [A] be with [D] you

[D] [D] Spring is almost over and the summer's
comin', the days are gettin' long

[G] Waited all winter for the time to be right, just to
take you along

Baby get [D] ready [D]

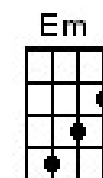
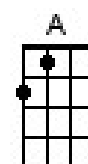
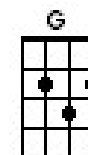
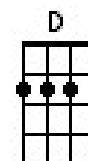
[D] And it don't matter if we sit forever and the fish
don't bite

[G] We'll jump in the river and cool ourselves from the
heat of the night

Baby get [D] ready, [A] ooh oohooh

Chorus X2 Fade out in the 2nd chorus

[D↓]



Harvest Moon

Neil Young, 1992

Intro:

[D][D6] / [Dmaj7] / [D][D6] / [Dmaj7] /
[D][D6] / [Dmaj7] / [D][D6] / [Dmaj7] /

[Em7] Come a little bit closer, hear what I have to [D] say
[D6]/[Dmaj7]/[D][D6]/[Dmaj7]/
[Em7] Just like children sleepin'
We could dream this night a-[D]way
[D6]/[Dmaj7]/[D][D6]/[Dmaj7]/

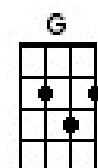
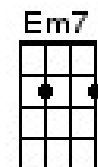
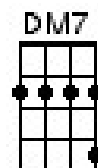
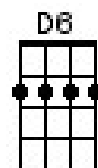
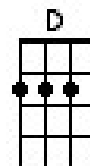
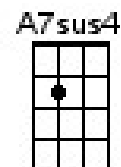
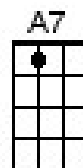
[G] But there's a full moon risin', let's go dancin' in the [D] light
[D6]/[Dmaj7]/[D][D6]/[Dmaj7]/
[G] We know where the music's playin'
Let's go out and feel the [D] night
[D6]/[Dmaj7]/[D][D6]/[Dmaj7]/

[A7sus4] Because I'm still in love with [A7] you
I wanna see you dance a-[A7sus4]gain
Because I'm still in love with [A7] you
On this harvest [D] moon [D6]/[Dmaj7]/[D][D6]/[Dmaj7]/
[D][D6]/[Dmaj7]/

[Em7] When we were strangers, I watched you from a-[D]far
[D6]/[Dmaj7]/[D][D6]/[Dmaj7]/
[Em7] When we were lovers
I loved you with all my [D] heart
[D6]/[Dmaj7]/[D][D6]/[Dmaj7]/

[G] But now it's gettin' late, and the moon is climbin' [D] high
[D6]/[Dmaj7]/[D][D6]/[Dmaj7]/
[G] I want to celebrate
See it shinin' in your [D] eye
[D6]/[Dmaj7]/[D][D6]/[Dmaj7]/

[A7sus4] Because I'm still in love with [A7] you
I wanna see you dance a-[A7sus4]gain
Because I'm still in love with [A7] you,
On this harvest [D] moon
[D6]/[Dmaj7]/[D][D6]/[Dmaj7]/[D]↓



Across The Universe

Lennon-McCartney 1969 (The Beatles)

[strum: D- -- D- du = 1 2 3 4]

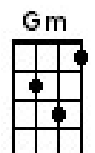
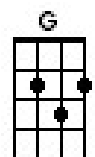
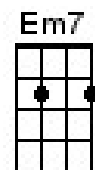
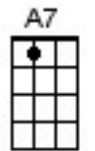
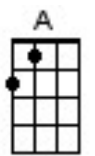
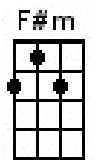
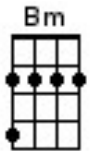
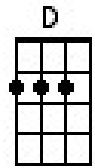
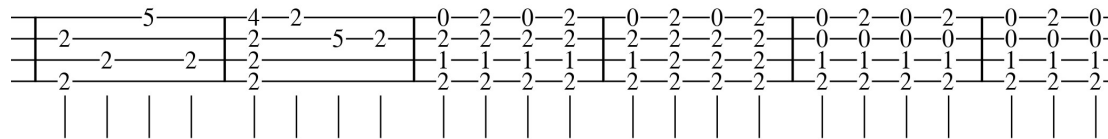
Intro:

[D]

[Bm]

[F#m]

[A]



[D] Words are flowing [Bm] out like endless [F#m] rain into a paper cup

They [Em7]slither while they pass they slip a-[A]way across the [A7] universe [A7]

[D] Pools of sorrow [Bm] waves of joy are

[F#m] Drifting through my opened mind pos-[Em7]sessing and ca-[Gm]ressing me [Gm]

[D] Jai guru [D] de va [A7] om [A7]

[A] Nothing's gonna change my [A7] world [A7]

[G] Nothing's gonna change my [D] world [D]

[A] Nothing's gonna change my [A7] world [A7]

[G] Nothing's gonna change my [D] world [D]

[D] Images of [Bm] broken light which [F#m] dance before me
Like a million [Em7] eyes they call me on and on a-[A]cross the [A7] universe [A7]

[D] Thoughts meander [Bm] like a restless [F#m] wind inside a letter box they

[Em7] Tumble blindly as they make their [A] way across the [A7] universe [A7]

[D] Jai guru [D] de va [A7] om [A7]

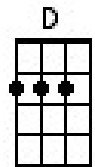
[A] Nothing's gonna change my [A7] world [A7]

[G] Nothing's gonna change my [D] world [D]

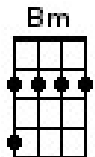
[A] Nothing's gonna change my [A7] world [A7]

[G] Nothing's gonna change my [D] world [D]

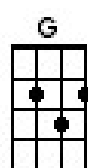
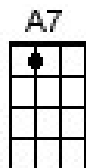
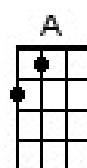
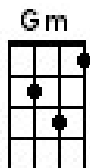
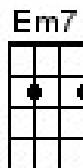
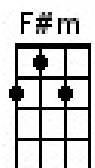
[D] Sounds of laughter **[Bm]** shades of earth are
[F#m] ringing through my open ears
 In-**[Em7]**citing and in-**[Gm]**viting me **[Gm]**
[D] Limitless un-**[Bm]**dying love which **[F#m]** shines around
 me like a million
[Em7] Suns it calls me on and on a-**[A]**cross the
[A7] universe **[A7]**



[D] Jai guru **[D]** de va **[A7]** om **[A7]**
[A] Nothing's gonna change my **[A7]** world **[A7]**
[G] Nothing's gonna change my **[D]** world **[D]**
[A] Nothing's gonna change my **[A7]** world **[A7]**
[G] Nothing's gonna change my **[D]** world **[D]**



[D] Jai guru **[D]** de va
[D] Jai guru **[D]** de va
[D] Jai guru **[D]** de va **[D]**↓ jai guru de va



* = D dudU D

[Begin with the above strum for the chord section
- Quick and light, really just a musical ornament]

By The Light Of The Silvery Moon

Gus Edwards & Edward Madden, 1909

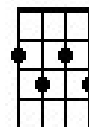
Intro: [D7*] [G7] [C7] [F] [Bb] [F]

By the [F*] light of the silvery [G7*] moon.
I want to [C7*] spoon to my honey
I'll [F] croon [F#dim] love's [C7*] tune.
Honey-[F*] moon,
Keep a-shining in [Bb] June. [D7] [Gm]
Your silvery [F] beams will [C7] bring love [F]
dreams,
We'll be cuddling [D7*] soon, [G7]
by the [C7] silvery [F] moon. [Bb] [F]

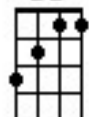
By the [F*] light of the silvery [G7*] moon.
I want to [C7*] spoon to my honey
I'll [F] croon [F#dim] love's [C7*] tune.
Honey-[F*] moon,
Keep a-shining in [Bb] June. [D7] [Gm]
Your silvery [F] beams will [C7] bring love [F]
dreams,
We'll be cuddling [D7*] soon, [G7]
by the [C7] silvery [F] moon. [Bb] [F↓]

F#dim

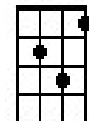
Gb7



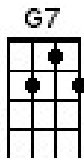
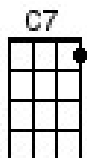
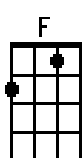
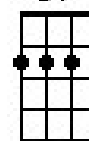
Bb



Gm

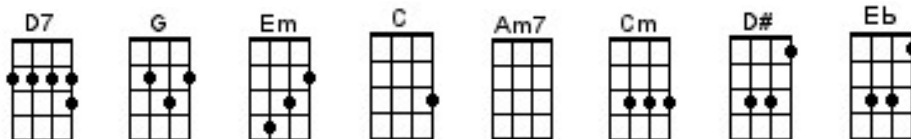


D7



Blue Moon - most chords are just 2 beats

Richard Rodgers and Lorenz Hart 1934



Intro: [D7] [D7] [D7]

Blue [G] moon [Em]

[C] You saw me [D7] standing a-[G]lone [Em]

[C] Without a [D7] dream in my [G] heart [Em]

[C] Without a [D7] love of my [G] own [Em] [C] [D7]

Blue [G] moon [Em]

[C] You knew just [D7] what I was [G] there for [Em]

[C] You heard me [D7] saying a [G] prayer for [Em]

[C] Someone I [D7] really could [G] care for [C] [G] [G7]

And then there [Am7] suddenly ap-[D7]peared
be-[G]fore me [Em]

The only [Am7] one my [D7] arms will ever [G] hold [G]

I [Eb] heard somebody whisper "Please a-[Bb]dore me" [Bb]

And [D7] when I looked, the [Am7] moon had turned to [D]
gold [D]

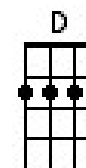
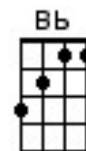
Blue [G] moon [Em]

[C] Now I'm no [D7] longer a-[G]lone [Em]

[C] Without a [D7] dream in my [G] heart [Em]

[C] Without a [D7] love of my [G] own [Em]

[C] Without a [D7] love of my [G] own [Cm↓↓↓] [G↓]



Blue Moon Of Kentucky

Bill Monroe, 1945 (as sung by Paul McCartney)

3/4 time

Intro: [A] [A] [A]

Well, blue [A] moon of Ken-[A7]tucky,
keep on [D] shinin' [D]

Shine [A] on, the one that's gone,
and left me [E7] blue [E7]

Well, blue [A] moon of Ken-[A7]tucky,
keep on [D] shinin' [D]

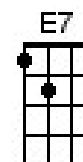
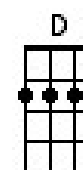
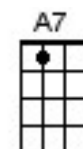
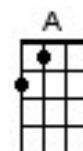
Shine [A] on, the one that's [E7] gone,
and left me [A] blue [A7]

Well, it was [D] on one moonlight night,
with the [A] stars, shinin' [A7] bright

[D] Wind, blowin' high, my [A] love, said [E7] good-bye

Blue [A] moon of Ken-[A7]tucky, keep on [D] shinin' [D]

Shine [A] on, the one that's [E7] gone, and left me [A]
blue [A]



Instrumental:

Well, blue [A] moon of Ken-[A7]tucky,
keep on [D] shinin' [D]

Shine [A] on, the one that's gone,
and left me [E7] blue [E7]

Well, blue [A] moon of Ken-[A7]tucky,
keep on [D] shinin' [D]

Shine [A] on, the one that's [E7] gone,
and left me [A] blue [A7]

Well, it was [D] on one moonlight night,
with the [A] stars, shinin' [A7] bright

[D] Wind, blowin' high, my [A] love, said [E7] good-bye

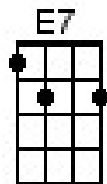
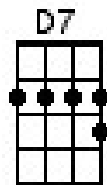
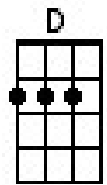
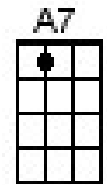
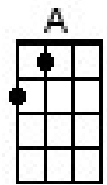
Blue [A] moon of Ken-[A7]tucky, keep on [D] shinin' [D]

Shine [A] on, the one that's [E7] gone, and left me [A]
blue [A] ↓ 2 3 4

[FAST 4/4 time; - Elvis is in the house!]

[A] [A]

Well, blue **[A]** moon **[A7]**
 Well, blue **[D]** moon **[D7]**
 Yeah, blue **[A]** moon **[A]**
 Keep a-shinin' **[E7]** bright **[E7]**
 Well, blue **[A]** moon, keep on a-**[A7]**shinin' bright
[D] Bring my baby **[D7]** back tonight
 Blue **[A]** moon, **[E7]** yeah, keep a-shinin' **[A]** bright **[A]**



Well, I said blue **[A]** moon of Ken-**[A7]**tucky,
 just a-keep on **[D]** shinin' **[D7]**
 Shine **[A]** on the one that's gone
 and left me **[E7]** blue **[E7]**
 Well, blue **[A]** moon of my Ken-**[A7]**tucky,
 just a-keep on **[D]** shinin' **[D7]**
 Well, shine **[A]** on the one that's **[E7]** gone
 and left me **[A]** blue **[A7]**

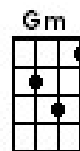
Well, it was **[D]** on that-a moonlight night,
 with the **[A]** stars, shinin' **[A7]** bright
[D] Wind blowin' high, my **[A]** love said **[E7]** good-bye
 Blue **[A]** moon of Ken-**[A7]**tucky,
 won't you keep on **[D]** shinin' **[D7]**
 Well, shine **[A]** on the one that's **[E7]** gone
 and left me **[A]** blue **[A]**
 Yeah, shine **[A]** on the one that's **[E7]** gone,
 and left me **[A]** blue **[A]**↓

[Paul McCartney via the Bytown Ukulele Group]

City of Stars

Justin Hurwitz, Benj Pasek & Justin Paul 1961

Intro: [Gm] [Gm] [Gm]



[Gm] City of stars

[C] Are you shining just for **[Dm]** me **[Dm]**

[Gm] City of stars

[C] There's so much that I can't **[F]** see **[F]**

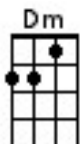
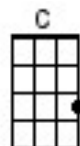
Who **[Gm]** knows

I **[C]** felt it from the first em-**[F]**brace,

I **[Am]** shared with **[Adim]** you

That **[Gm]** now our **[A7]**↓ dreams,

they've finally come **[Dm]** true **[Dm]**



[Gm] City of stars

[C7] just one thing everybody **[Dm]** wants **[Dm]**

[Gm] There in the bars **[C7]** and through the smokescreen

Of the **[F]** crowded restau-**[F]** rants

It's **[Gm]** love

[C] Yes all we're looking for is **[F]** love from

[Am] someone **[Adim]** else

A **[Gm]** rush, a glance

A **[A7]** touch, a dance

A **[Bb]** look, in somebody's **[C]** eyes,

to light up the **[A7]** skies

To open the **[Dm]** world and send me reeling

A **[Bb]** voice that says I'll be **[C7]** here,

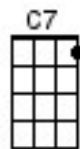
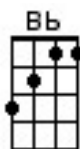
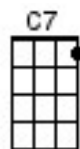
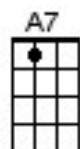
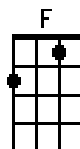
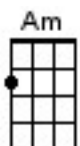
and you'll be al-**[Dm]**right **[Dm]**

[Bb] I don't care if I **[C]** know, just where I will **[A7]** go

'Cause all that I **[Dm]** need's this crazy feeling

A **[Bb]** rat-tat-tat on my **[A7]**↓ heart

Think I want it to **[Dm]** stay



[Gm] City of stars **[C7]** are you shining just for **[F]** me **[F]**

[Gm] City of stars

[A7]↓ You never shined so brightly **[Dm]** **[Dm]**↓

[strum: verse = Du du -u du bridge = D- D- du du]

Rocket Man

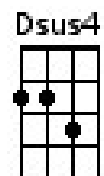
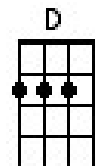
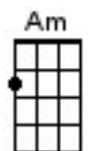
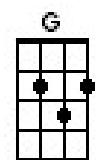
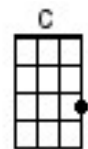
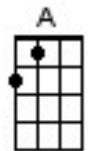
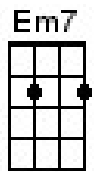
Elton John & Bernie Taupin, 1972

[Em7] She packed my bags last night, pre-[A]flight
[Em7] Zero hour, nine [A] A.M.
[C] And I'm gonna be [G] high as a [Am] kite by [D]
then [Dsus4]
[Em7] I miss the earth so much, I [A] miss my wife
[Em7] It's lonely out in [A] space
[C] On such a [G] timeless [Am] flight [D] [Dsus4]

[G] And I think it's gonna be a long long [C] time
Til touchdown brings me 'round again to [G] find I'm
not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A] rocket man
[C] Rocket man, burnin' out his fuse up [G] here alone

[Em7] Mars ain't the kinda place to [A] raise your kids
[Em7] In fact it's cold as [A] hell
[C] And there's no one [G] there to [Am] raise them if
you [D] did [Dsus4]
[Em7] And all this science, I don't under-[A]stand
[Em7] It's just my job five days a [A] week
[C] Rocket [G] man [Am] rocket [D] man [Dsus4]

[G] And I think it's gonna be a long long [C] time
'Til touchdown brings me 'round to [G] find I'm not
the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A] rocket man
[C] Rocket man, burnin' out his fuse [G] up here alone
[C] And I think it's gonna be a long long [G] time
[C] Yes I think it's gonna be a long long [G] time
[slow...] [C] And I think it's gonna be a long long [G]
time...



Moon River $\frac{3}{4}$ time

Johnny Mercer & Henri Mancini, 1961

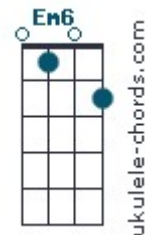
Intro: [Em7] [D7] [D7] [G] [G]

[G] Moon [Em7] River, [C] wider than a [G] mile
I'm [C] crossing you in [G] style some [Am] day [B7]
Oh [Em7] dream [G7] maker,
you [C] heart [Cm] breaker
Where [Em7] ever you're [Em6] goin',
I'm [C6] goin' your [D7] way

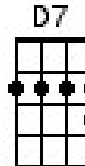
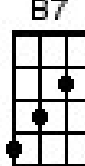
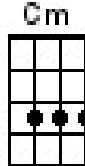
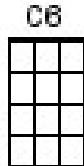
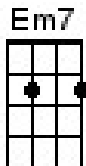
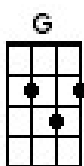
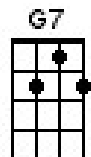
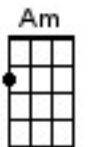
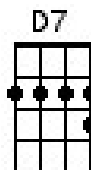
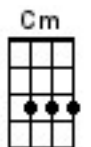
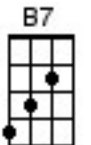
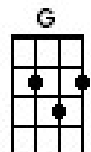
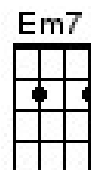
[G] Two [Em7] drifters, [C] off to see the [G] world
There's [C] such a lot of [G] world to [Am] see [B7]
We're [G] af---[Em7]-ter the [Em6]
same [C6] rainbow's [G] end
[C] Waitin' 'round the [G] bend
My [C] huckleberry [G] friend
[Em7] Moon [D7] River [D7] and [G] me [G]

[G] Moon [Em7] River, [C] wider than a [G] mile
I'm [C] crossing you in [G] style some [Am] day [B7]
Oh [Em7] dream [G7] maker,
you [C] heart [Cm] breaker
Where [Em7] ever you're [Em6] goin',
I'm [C6] goin' your [D7] way

[G] Two [Em7] drifters, [C] off to see the [G] world
There's [C] such a lot of [G] world to [Am] see [B7]
We're [G] af---[Em7]-ter the [Em6] same [C6]
rainbow's [G] end
[C] Waitin' 'round the [G] bend
My [C] huckleberry [G] friend
[Em7] Moon [D7] River [D7] and [C] me [Cm] [G↓]



ukulele-chords.com



Dancing in the Moonlight

Sherman Kelly, 1970

Intro: {[Gm] [C] [F-2] [C-2] [Dm]} x2

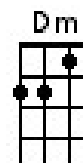
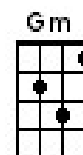
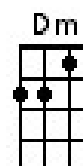
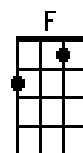
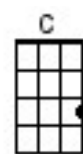
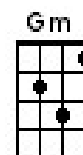
[Dm] We get it [Gm] on most every night
[C] ... When that [F-2] moon is [C-2] big and [Dm] bright
[Dm] It's a super-[Gm]natural delight
[C] everybody was [F-2] dancing [C-2] in the
[Dm] moonlight
[Gm] [C] [F-2] [C-2] [Dm]

[Dm] Everybody [Gm] here is out of sight,
[C] ... They don't [F-2] bark and [C-2] they don't
[Dm] bite
[Dm] They keep things [Gm] loose they keep it tight,
[C] everybody was [F-2] dancing [C-2] in the
[Dm] moonlight

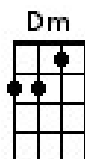
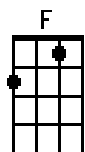
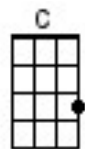
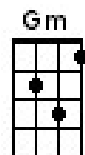
[Gm] Dancing in the moonlight,
[C] everybody's [F-2] feeling [C-2] warm and
[Dm] bright
[Dm] It's such a [Gm] fine and natural sight,
[C] everybody's [F-2] dancing [C-2] in the
[Dm] moonlight

[Dm] We like our [Gm] fun and we never fight,
[C] you can't [F-2] dance and [C-2] stay up [Dm] tight
[Dm] It's a supernatural delight,
[C] everybody was [F] dancing
[C] in the [Dm] moonlight

[Gm] Dancing in the moonlight,
[C] everybody's [F-2] feeling [C-2] warm and
[Dm] bright
[Dm] It's such a [Gm] fine and natural sight,
[C] everybody's [F-2] dancing [C-2] in the
[Dm] moonlight
[Gm] [C] [F] [C] [Dm]



[Dm] We get it **[Gm]** on most every night
[C] and when that **[F-2]** moon is **[C-2]** big and
[Dm] bright
[Dm] It's a super**[Gm]**natural delight
[C] ... everybody was **[F-2]** dancing **[C-2]** in the
[Dm] moonlight



[Fade...]
[Gm] Dancing in the moonlight,
[C] everybody's **[F-2]** feeling **[C-2]** warm and
[Dm] bright
[Dm] It's such a **[Gm]** fine and natural sight,
[C] everybody's **[F-2]** dancing **[C-2]** in the
[Dm] moonlight
[Gm] Dancing in the moonlight,
[C] everybody's **[F-2]** feeling **[C-2]** warm and
[Dm] bright
[Dm] It's such a **[Gm]** fine and natural sight,
[C] everybody's **[F-2]** dancing **[C-2]** in the
[Dm] moonlight

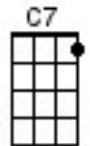
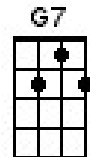
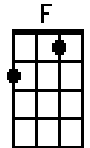
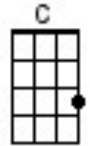
Aloha `oe

Princess Liliuokalani, 1878

Proudly [C]swept the [F]rain cloud by the [C]cliff, [C]
As [G7]on / it glided through the [C]trees. [C]
Still [C]follow-[F]-ing with grief the [C]liko, [C]
The [F]a hihi [G7]lehua of the [C]vale.

A-[F]loha / oe, a-[C]loha / oe
E ke [G7]onaona / noho i ka [C]li-[C7]-po.
One [F]fond em- / brace,
A [C]ho`i a`e / au
Un-[G7]til we [G7]meet a-[C]-gain [C]

A-[F]loha / oe, a-[C]loha / oe
E ke [G7]onaona / noho i ka [C]li-[C7]-po.
One [F]fond em-/ brace,
A [C]ho`i a`e / au
Un-[G7]til we [G7]meet a-[C!!]-gain [F!] [Fm!] [C!]



City of New Orleans

Steve Goodman, 1971

[strum: D- du D- du D- dududu]

Intro:

[C] [G] [Am] [D7] [Bb-2] [F-2] [G] [C]

[C] Riding on the [G] City of New [C] Orleans [C]
[Am] Illinois Central [F] Monday morning [C] rail [C]
[C] Fifteen cars and [G] fifteen restless [C] riders [C]
[Am] Three conductors and [G] twenty five sacks of [C]mail [C]
All a-[Am]-long the south bound odyssey
The [Em] train pulls out of Kenkakee
[G] Rolls along past houses farms and [D] fields [D]
[Am] Passing towns that have no name
[Em] Freight yards full of old black men
And the [G] graveyards of [G7] rusted automo-[C]-biles [C]

[F] Good morning A[G]merica how [C] are you [C]
Say [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C]train they call the [G]City of New [Am]Orleans [D7]
I'll be [Bb] gone five [F] hundred [G] miles
When the day is [C] done [C]

[C] Dealing card games with the [G] old men in the [C] club car
[Am] Penny a point ain't [F] no-one keeping [C] score [C]
[C] Pass the paper [G] bag that holds the [C] bottle [C]
[Am] Feel the wheels [G] rumbling 'neath the [C] floor [C]
And the [Am] sons of Pullman porters and the [Em] sons of engineers
Ride their [G] father's magic carpets made of [D] steam [D]
[Am] Mothers with their babes asleep [Em] rocking to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] dream [C]

[F] Good morning A[G]merica how [C] are you [C]
Say [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C]train they call the [G]City of New [Am]Orleans [D7]
I'll be [Bb-2] gone five [F-2] hundred [G] miles
When the day is [C] done [C]

[C] Night time on the [G] City of New [C] Orleans [C]
[Am] Changing cars in [F] Memphis Tenne-[C]-ssee [C]
[C] Half way home [G] we'll be there by [C] morning [C]
Through the [Am] Mississippi darkness [G]
Rolling down to the [C] sea [C]
But [Am] all the towns and people seem
To [Em] fade into a bad dream
And the [G] steel rail still ain't heard the [D] news [D]
The con-[Am]-ductor sings his songs again
The [Em] passengers will please refrain
This [G] train got the disa-[G7]-ppearing railroad [C] blues [C]

[F] Good night A-[G]-merica how [C] are you [C]
Say [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
I'll be [Bb-2] gone five [F-2] hundred [G] miles
When the day is [C] done [D7]

slowing down:

I'll be [Bb-2] gone five [F-2] hundred [G] miles
When the day is [C] done [C]

Crowded Table

Brandi Carlile, Lori McKenna & Natalie Hemby, 2019

Intro: [F-2] [C-2] [G] [F-2] [C-2] [G]

[G] You can hold **[C-2]** my **[G]** hand
When you need to **[Em-2]** let **[C]** go
I can be your **[C-2]** moun-**[G]**tain
When you're feeling **[Em-2]**valley **[C]** low
I can be your **[Em]** streetlight
Showing you the **[C]** way home
If you can hold **[C-2]** my **[G]** hand
When you need to **[Em-2]** let **[C]**go

[G] I want a **[D]** house with a **[C]** crowded **[G]** table
And a **[G]** place by the **[D]** fire for **[F]** every-**[C]**one
Let us **[G]** take on the **[D]** world
While we're **[C]** young and **[G]** able
And **[C]** bring us back to-**[G]**gether
When the **[D]** day **[C]** is **[G]**done

[G] If we want a **[C-2]** gar-**[G]**den
We're gonna have to **[Em-2]** sow the **[C]** seeds
Plant a little **[C-2]** happi-**[G]**ness
Let the roots **[Em-2]** run **[C]** deep
If it's **[Em]** love that we give
Then it's **[C]**love that we reap
If we want a **[C-2]** gar-**[G]**den
We're gonna have to **[Em-2]** sow the **[C]** seeds

C

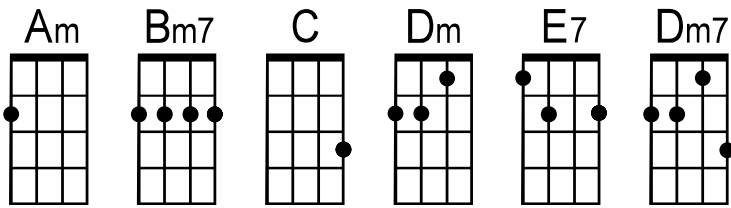
[G] I want a **[D]** house with a **[C]** crowded **[G]** table
And a **[G]** place by the **[D]** fire for **[F]** every-**[C]**one
Let us **[G]** take on the **[D]** world
While we're **[C]** young and **[G]** able
And **[C]** bring us back to-**[G]**gether
When the **[D]** day **[C]** is **[G]**done

The **[F]** door is always **[C]** open
Your **[G]** picture's on my wall
Every-**[F]**one's a little **[C]** broken
And **[D]** everyone belongs
Yeah, **[D]** everyone belongs

[G] I want a **[D]** house with a **[C]** crowded **[G]** table
And a **[G]** place by the **[D]** fire for **[F]** every-**[C]**one
Let us **[G]** take on the **[D]** world
While we're **[C]** young and **[G]** able
And **[C]** bring us back to-**[G]**gether
When the **[D]** day **[C]** is **[G]**done
And **[C]** bring us back to-**[Em]**gether
When the **[D]** day. . . . is
[F-2]done **[C-2]** **[G↓]**

Moondance

By Van Morrison



Intro: Am . Bm7 . | C . Bm7 . | Am . Bm7 . | C . Bm7

. | Am . Bm7 . | C . Bm7 . | Am . Bm7 . | C . Bm7
Well it's a marvel-ous night for a moon-dance with the stars up a-bove in your eyes—

. | Am . Bm7 . | C . Bm7 . | Am . Bm7 . | C . Bm7
a fan-tabul-ous night to make ro—mance 'neath the color of Octo—ber skies—

. | Am . Bm7 . | C . Bm7 . | Am . Bm7 . | C . Bm7
all the leaves on the trees are fall—ing to the sounds of the breezes that blow—

. | Am . Bm7 . | C . Bm7 . | Am . Bm7 . | C .
and I'm trying to please to the call—ing of the heartstrings that play soft and low—

. | Dm . . . | Am . . . | Dm . . . | Am . .
You know the ni—i-ght's ma-gic seems to whi—i—isper and hush

. | Dm . . . | Am . . . | -r- Dm\\\ ----- | -r- E7\\\
You know the so—o-oft moon-light seems to shine, in your blush

--- | Am . Dm . | Am . Dm . | Am . Dm . | Am . Dm
Can I just have one more moon-dance with you— my love—

. | Am . Dm . | Am . Dm . | Am . Dm . | Am\ -r- E7\
Can I just make some more ro—mance with you— my love—

-r- | Am . Bm7 . | C . Bm7 . | Am . Bm7 . | C . Bm7
Well I want to make love to you to—night, I can't wait till the morning has come—

. | Am . Bm7 . | C . Bm7 . | Am . Bm7 . | C . Bm7
And I know that the time will be just right and straight into my arms you will run—

. | Am . Bm7 . | C . Bm7 . | Am . Bm7 . | C . Bm7
When you come my heart will be wait-ing to be sure that you're never a—lone—

. | Am . Bm7 . | C . Bm7 . | Am . Bm7 . | C .
There and then all my dreams will come true dear, there and then I will make you my own—

. | Dm . . . | Am . . . | Dm . . . | Am . .
And every time I—I-I touch you, you just tre—e—emble in—side—

. | Dm . . . | Am . . . | -r- Dm\\\ ----- | -r- E7\\\
Then I know how—o-ow much you want me, that you can't hide

--- | Am . Dm . | Am . Dm . | Am . Dm . | Am . Dm
Can I just have one more moon-dance with you— my love—

. | Am . Dm . | Am . Dm . | Am . Dm7\ ----- Am\
Can I just make some more ro—mance with you— my love—